

Product data sheet:

Educational approaches for early childhood



Ö-Lizenz	34,50 €	POL	33,50 €
V&Ö-Lizenz	69 €	SOL	67 €
		KOL	ab 250 €
DVD-Nummer	4678872		
Online-Nummer	5565648		

DVD- Description:

With this film we offer you an opportunity, to inform yourself in short form about the most important approaches of the kindergarten pedagogy. The movie is for parents, teachers or professionals, schools and consultants. Parents, whose children are coming to kindergarten, get briefed about the approaches. Professionals and teacher get an overview about other approaches. Schools and Consultants can work with the pedagogical approaches during classes and lessons. These eight pedagogical approaches are the most famous in Germany and beyond, so it is important to understand the main ideas behind it.

This film is suitable for:

- Team meetings
- Conferences and congresses
- Training and education of educators
- Specialist consultants, trainers, coaches,
- Continuing education of child day care persons
- Education lessons
- Parent work, parent information

Applications:

- Kindergarten (education and training of educators)
- Training of social professions (technical colleges, colleges, universities, academies)
- Vocational training, vocational schools
- Continuing education of educational staff
- Public relation

Categories:

- Elementary education
- Childhood education
- Freinet
- Froebel
- infans
- Montessori
- Reggio
- situational approach
- Waldkindergarten

Main topics:



- Education understanding, picture of the child
- Early education, early intervention
- Perception and observation
- Bond, relationship work
- Acclimation
- Move
- Concept Development

Citation: Gerwig, Kurt (2017): Educational approaches for early childhood [film, 69 min.]. Kaufungen: AV1 Pädagogik-Filme.

Running time: 69 Min. | **Production year:** 2015 | **Producer:** Kurt Gerwig | **Director:** Kurt Gerwig | **Editorial support:** Herbert Vogt | **camera:** Kurt Gerwig, Sven Veidt, Jennifer Ruckel, Cornelis Molenkamp, Vicky Reinhold | **Postproduction & graphics:** Sven Veidt, Cornelis Molenkamp, Vicky Reinhold | **Sound:** Jennifer Ruckel

Space for your notes:
